

## Lingua e Cultura Inglese

prof Claudia Merlini

R. Norris, H. Thomson – *Ready for First* - Macmillan

Units 6, 7, 8, 9, 10, 11, 12, 13, 14

A. Cattaneo, D. De Flaviis – *L & L Literature and Language* – C. Signorelli editore

### The Renaissance

Historical Background

Renaissance and Humanism

Renaissance poetry (the sonnet)

The sonnet

A theatre for the English Nation

Elizabethan playhouses

The Reformation and the English Bible

### W. Shakespeare

Shakespeare's sonnets

*When I Do Count the Clock that Tells the Time*

*Shall I Compare Thee to a Summer's Day?*

*Let me Not to the Marriage of True Minds*

Shakespeare's plays

Shakespeare's themes

*The Merchant of Venice*: plot

*Hath a Dog Money?*

*Romeo and Juliet*:

plot

*The Prologue*

*Only Your Name Is My Enemy*

*Wilt Thou Be Gone? It's Not Yet Near Day*

Shakespeare and the Italian novella

*Hamlet*: plot

*To Be, or Not To Be*

*Macbeth*: plot

*Macbeth Shall Sleep No More*

Metaphysical Poetry (textbook and copies)

John Donne ( “ “ “ )

*Songs and Sonnets: A Valediction: Forbidding Mourning*

*The Sun Rising* (copy)

*The Good Morrow* (copy)

*Holy Sonnets: Batter My Heart* (copy)

*Meditation XVII – No Man is an Island* (copy)

### The Restoration

Historical Background

Restoration Drama (copies)

William Congreve (copies)

*The Way of the World*: plot

*The Sealing of the Deed* (copy)

*The Lover's Gift* (copy)

**The Augustan Age** (textbook)

The rise of the middle classes

The Age of Reason - A Survey of Augustan Literature – The Rise of the Novel – The Circulation of Ideas (copies)

Daniel Defoe

*Robinson Crusoe: plot*

*My name is Robinson*

*Robinson Account of His Condition After the Shipwreck*

*Robinson and Friday*

Samuel Richardson

*Pamela, or Virtue Rewarded: plot*

*Pamela Refuses Mr B.'s Advances*

*The Rich Despise the Poor*

The epistolary novel: Richardson, Rousseau, Goethe and Foscolo

Henry Fielding (copies of everything)

*The History of Tom Jones, a Foundling: plot*

*Sophia is forced by her father to receive Blifil's advances*

**The Romantics and the Age of Revolution**

The Gothic novel

A. Radcliffe

*The Mysteries of Udolpho (extract)*

W. Blake

*Songs of Innocence and Songs of Experience:*

*The Lamb*

*The Tyger*

*The Echoing Green*

**LAVORO ESTIVO**

Lettura ( e tutti gli esercizi) del libro *The Importance of Being Earnest* di O. Wilde ed. Eli

978 88 536 17576

Per la preparazione al test INVALSI è inoltre consigliato

*Verso le Prove Nazionali Inglese – G. Da Villa, C. Sbarbada ... ed Eli 978 88 468 38360*

