

**ANNO SCOLASTICO 2023/2024**

**CLASSE: 4CS**

**DISCIPLINA: LINGUA E CIVILTÀ' INGLESE**

**DOCENTE: POZZI NADIA**

**PROGRAMMA SVOLTO**

**LINGUA:**

**Dal testo in adozione Optimise B2, edizioni MacMillan:**

- Unit 7: Exploring art
  - Pronouns
  - Result clauses, connectors of contrast
  
- Unit 8: The world around us
  - Conditionals
  - Unreal past and past wishes
  
- Unit 9: A world to the wise
  - The passive
  - The causative
  - Direct and indirect objects
  
- Unit 10: Spending power
  - Relative clauses
  - Participle clauses
  
- Unit 11: A long way from home
  - Reported speech
  - Indirect questions
  
- Unit 12: Achieve the impossible
  - Inversions
  - Cleft sentences

Sono state svolte le stesse unità anche sull'eserciziario Workbook, con particolare attenzione agli esercizi di tipo "Use of English" e alle listening comprehension, in preparazione all'esame First Certificate.

## **LETTERATURA:**

**Dal testo in adozione Performer Heritage, edizioni Zanichelli**

### **Unit 2: From the Renaissance to the Restoration**

#### **Historical overview:**

- Revision of the Tudor Age
- The Early Stuarts
- Charles I's reign
- The Civil War and the Commonwealth
- The Puritans and society
- The Restoration of the monarchy

#### **Literary production:**

- Macbeth. Plot, main themes, characters, imagery. Power point lesson. Text analysis passages:
  - The three witches
  - Duncan's murder
  - A Tale told by an Idiot
- John Milton: Life and works. Paradise Lost. A religious epic poem.
  - Satan's Speech (from Paradise Lost)
  - Sonnet: On His Blindness (classroom)

### **Unit 3: From the Restoration to The Augustan Age**

#### **Historical overview:**

- The Restoration of the monarchy

- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- From Coffee Houses to the Internet
- The Age of Reason
- From Coffee Houses to the Internet
- Scientific rigor and intellectual clarity (classroom)
- New approaches to science and philosophy: Newton and Locke
- The Royal Society

Literary production:

- Restoration drama: the Comedy of Manners. Differences with Elizabethan theatre
- A survey of Augustan literature
- Journalism
- The rise of the novel
- William Congreve: life and works  
From: The Way of the World:
  - The sealing of the deed
- Daniel Defoe: life, works, themes and features (anche power point lesson)  
From Robinson Crusoe:
  - I was born of a good family
  - A dreadful deliverance
  - I was very seldom idle
  - Man Friday

Il testo ( in versione B2.2 è stato letto durante le vacanze estive. Sono stati trattati i temi principali e i personaggi)

- Jonathan Swift: life, works, themes and features  
A Modest Proposal ( Classroom)  
From Gulliver's Travels:
  - The Inventory
  - The projectors
  - The smell of a Yahoo
- Samuel Richardson: life, works and features  
From: Pamela, or Virtue Rewarded
  - The rich despise the poor

## Unit 4: The Romantic Age

### Historical overview:

- Britain and America
- Industrial and Agricultural Revolutions
- Why did the Industrial Revolution start in Britain?
- Industrial society
- The French Revolution, riots and reforms
- A new sensibility
- The Pre-Romantic Age (power point lesson)
- The Gothic novel
- Romantic Poetry
- Man and Nature
- The Sublime

### Literary production

- Thomas Gray: life, works, themes and feature
  - Elegy written in a Country Churchyard
- William Blake: life, works, themes and features
  - London
  - The Lamb
  - The Tyger
- La classe ha letto il testo Animal Farm, di George Orwell, in versione integrale, edizioni Penguin.  
Sono state dedicate lezioni di analisi critica e sono stati affrontati i temi principali e i personaggi
- Visione di un documentario in lingua inglese su George Orwell
- Visione del film in lingua originale Dead Poets' Society.
- Visione del documentario BBC The Industrial Revolution

## **COMPITI VACANZE ESTIVE:**

Per tutti:

Lettura critica del testo in versione integrale:

Brave New World, di Aldous Huxley

Edizione consigliata: Black Cat Cideb

Sottolineare i passaggi più significativi e/o importanti, dare un titolo ad ogni capitolo e individuare le tematiche.

Facoltativo:

Facoltativo per chi volesse consolidare le conoscenze di lingua:

Exam Booster, ed. Cambridge, codice Isbn: 978 1316 641750, costo euro 15.30.

Meda, 13 giugno 2024

L'insegnante

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