

ANNO SCOLASTICO 2017/2018

CLASSE: 4CS

DISCIPLINA: LINGUA E CIVILTÀ' INGLESE

DOCENTE: POZZI NADIA

PROGRAMMA SVOLTO

LINGUA:

Dal testo in adozione Ready for First, edizioni MacMillan:

Unit 7: Value for Money

Present perfect simple
Expressing preference
Present perfect continuous

Unit 8: Up and away

The future and time linkers

Unit 9: Mystery and imagination

Modal verbs for speculation and deduction
Question tags
Contrast linkers

Unit 10: Nothing but the truth

Too and enough
Passives
Passive of reporting verbs

Unit 11: What on earth is going on?

So, neither and nor
Conditionals

Unit 12: Looking after yourself

Countable and uncountable nouns
Reported speech

Unit 13: Animal magic

Hypothetical situations

Prepositions and gerunds

Unit 14: Mind your language
Compound adjectives
Expressing purpose
Ability

Sono state svolte le stesse unità anche sull'eserciziario Workbook, con particolare attenzione agli esercizi di tipo "Use of English" e listening comprehension in preparazione all'esame First Certificate.

LETTERATURA:

William Shakespeare: Hamlet.

Themes.

Soliloquy To be or not to be

Unit 3: The Puritan Age and the Restoration

Historical overview:

- From the Civil War to the Restoration
- William and Mary: the Glorious Revolution

Social overview:

- Political and religious controversies
- The Restoration

Literary production:

- John Milton
 - Themes and features
 - Paradise Lost: The Angels' fall
 - Sonnet: On His Blindness
- Restoration writers
- New features in Restoration Drama
- The Comedy of Manners

Unit 4: The Augustan Age

Historical overview:

- The Augustan age and the Hanoverians

- Colonial expansion and European conflicts

Social overview:

- The Hannover accession and a changing society
- What is a constitutional monarchy?

Literary production:

- Influence of the Classics and French Literature
- The prose of the Augustan age
- Journalism
- Satire in the Augustan age
- Jonathan Swift: themes and features
 - A Modest Proposal
 - Gulliver's Travels: The King's considerations
The Laputians
- The Novel
- The realistic novel
- Daniel Defoe: themes and features
 - Robinson Crusoe: Friday
The raft

Unit 4: The Age of Transition

Historical overview:

- King George III and the great revolutions

Social overview:

- A new industrial world

Literary production

- Elegiac and graveyard poets
- Thomas Gray: themes and features
 - Elegy written in a Country Churchyard
- Early Romanticism
- William Blake: themes and features
 - The Lamb
 - The Tyger

La classe ha letto il testo in versione originale Animal Farm, di George Orwell. Sono stati affrontati temi principali e i personaggi sul sito Sparknotes.

COMPITI PER LE VACANZE

1. Per tutti:

Lettura del testo: Aldous Huxley, Brave New World

Consiglio una di queste due edizioni:

- a. Edizioni Penguin- Longman (versione facilitata livello 6 advanced)
- b. Edizioni Black Cat Cideb (versione integrale, ma con note e spiegazione vocaboli. E' allegato un CD, utile per chi deve fare esercizio di listening) Codice ISBN 978 88 7754 2663
Costo (libro e cd audio) euro 11.60

2. Per chi ha la sospensione del giudizio o una media finale inferiore al 6. (facoltativo per gli altri)

Cambridge English First Practice Tests

Edizioni Liberty, codice 978 88 99279 509 costo euro 15.90

Come anticipato in classe, chi non ha avuto il debito ma ha una media inferiore al 6 farà una verifica di Use of English la seconda lezione del prossimo anno scolastico.

I remind you that English is not a subject, it's a language. Don't study it, practice it! Read, listen, speak it as often as possible!

HAVE A NICE HOLIDAY!