

PROGRAMMA SVOLTO
Anno Scolastico 2023-24
Classe 4[^] BS

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: Prof.ssa Laura Asnaghi

Libri di testo in adozione: *Optimise B2*, MacMillan; *Performer Heritage* vol.1, Zanichelli

Unità didattiche

LINGUA

Unit 7.

Revision Verb patterns (verb+infinitive/-ing)

Infinitives of purpose

Prefer; would prefer; would rather; had better

Pronouns

Result clauses

Connectors of contrast

Vocabulary:

Words connected with *art*; collocations from the art world; ways of *looking*

Unit 8.

Conditionals (zero, first, second, third, mixed)

Unreal past and past wishes

Vocabulary:

Words connected with *environmental issues*; patterns words+prepositions

Unit 9.

The passive

The Causative

Direct and indirect object

Vocabulary:

Words connected with *literature*; collocations with *say, speak, tell*

Unit 10.

Relative clauses

Participle clauses

Vocabulary:

Words connected with *spending money*; collocations with *do, get, go, make*

Unit 11.

Reported speech

Indirect questions

Vocabulary:

Words connected with *travelling*; patterns words+prepositions

Unit 12.

Inversions

Cleft sentences

Vocabulary:

Easily-confused words; idioms with *keep, lose*

Per ciascuna unità si sono inoltre svolte:

- attività di approfondimento grammaticale, fonetico e lessicale

- esercitazioni in preparazione all'esame di certificazione Cambridge (USE of ENGLISH :
Phrasal verbs; collocations; word patterns; word formation; sentence transformation)

- attività di Speaking, Reading/Listening comprehension

- attività di Writing (telling a story; writing an article for *The Spectator*)

LETTERATURA

Unit 2.

The Puritan Age

The English Sonnet

William Shakespeare: *Sonnets*

Sonnet 18 (*Shall I compare thee*)

Sonnet 55 (*Not marble nor the gilded monuments*)

Sonnet 130 (*My Mistress' eyes*)

John Donne and the Metaphysical School

"Batter my Heart"

"A Valediction: forbidding mourning"

John Milton

Paradise Lost

"Satan's speech"

The figure of Satan in Art (approfondimento)

Unit 3.

The Restoration and the Augustan Age

The Historical and Social Context (The restoration of the monarchy; from the Glorious Revolution to Queen Anne; the early Hanoverians)

The Age of Reason

Journalism

The rise of the novel

Satire, irony, and humour

J. Addison's *The Spectator* (approfondimento)

Daniel Defoe

Robinson Crusoe

Extracts: "*I was very seldom idle*"

"Man Friday"

Jonathan Swift

Gulliver's Travels

Extracts: "*The inventory*" (from Book I)

"*The rat*" (from Book II)

"*The projectors*" (from Book III)

"*The return to England*" (from Book IV)

Samuel Richardson

Pamela, or Virtue Rewarded

Extract: "*The rich despise the poor*"

Henry Fielding

The History of the Life of the Late Mr Jonathan Wild the Great

Extract: "*The birth of our hero*"

W. Hogarth's satire and social criticism (approfondimento)

Unit 4.

Introduction to the Romantic Age (Pre-Romanticism)

A new sensibility
Early Romantic poetry
The sublime

Edmund Burke
Extract from: “*A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*”

Thomas Gray
Extract from: “*An Elegy Written in a Country Churchyard*”

William Blake
From *Songs of Innocence*
“*The Lamb*”; “*The Chimney sweeper*”
From *Songs of Experience*
“*The Tyger*”; “*The Chimney sweeper*”

The Novel of Manners: Jane Austen
Extract from “*Pride and Prejudice*” (Chapter 1)
Letters in J. Austen (from “*Pride and Prejudice*”, Darcy’s letter; from “*Sense and Sensibility*”, Willoughby’s letter; from “*Persuasion*”, Captain Wentworth’s letter)

Film comparison: “*Pride and Prejudice*” (2005) and “*Bridget Jones’s Diary*” (2001)

The Gothic novel (approfondimento)

Compiti estivi

Leggere uno dei seguenti testi (versione integrale in inglese).

Scrivere un'analisi del libro scelto (seguendo le indicazioni dell'insegnante: “Fiction analysis”- Classroom)

Mary Shelley, *Frankenstein*
Charles Dickens, *Oliver Twist*
Charles Dickens, *Hard Times*
Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*
Oscar Wilde, *The Picture of Dorian Gray*
Joseph Conrad, *Heart of Darkness*
James Joyce, *Dubliners*
Virginia Woolf, *Mrs Dalloway*
George Orwell, *Animal Farm*
George Orwell, *1984*
Aldous Huxley, *Brave New World*
Francis Scott Fitzgerald, *The Great Gatsby*