

INGLESE prof.ssa E.Conti

PROGRAMMA SVOLTO E COMPITI PER LE VACANZE 2019-2020

Libri di testo in adozione:

Letteratura :

1.Spiazzi Tavella ONLY CONNECT NEW DIRECTIONS ediz.blu vol I

-ZANICHELLI Lingue ISBN97880831284-6

2.M. Mann-S. Taylore Knowles OPTIMISE Student's book premium pack

(workbook included) Macmillan Education Publisher ISBN978023048880-9

UNITS 6 – 7 - 8

LETTERATURA E STORIA

Dorian Gray (lettura estiva)-sondaggio

JOHN DONNE -LIFE- METAPHYSICAL POETRY B80-81

THE CIVIL WAR -pag B10 B11 e videoB85

MILTON – B83 –B84-B85 SATAN'S SPEECH

FROM THE RESTORATION TO THE AUGUSTAN AGE (C1 C2 C3 C4)

JAMES I- CHARLES I- THE CIVIL WAR -THE PURITAN AGE- CROMWELL

CHARLES II .THE RESTAURATION

LOCKE AND HOBBS – THE ROYAL SOCIETY- Rationalism and Scientific Rigour C9,C11,C12

THE RESTORATION OF THE MONARCHY 1689

Trade and Monopoly of slave trade from Africa - The Great plague , the Great Fire.

Founding of new colonies; acquisition of new territories and colonies after the Treaty of Utrecht.

Reason and Common sense. Arts, fashion and liberal thought. A change in morality and principles.

The advancing upper middle-classes climbing the power.

The Succession Act (1701) excluding Catholics from the throne followed by

The Test Act -excluding Catholics from public offices

THE GLORIOUS REVOLUTION

THE BILL OF RIGHTS C2,C3,C4

THE EARLY HANOVERIANS – THE TWO PARTY SYSTEM: WHIGS AND TORIES

Periodicals, leaflets journals: the impact of the press.

AUGUSTAN LITERATURE : Drama, Journalism and the Rise of the NOVEL C15,C16.C17

FICTION AS A GENRE C18-C19

Comedy: *THE WAY OF THE WORLD* C20-C21

WILLIAM HOGARTH: Marriage à la Mode powerpoint e spiegazione dei 6 quadri

DANIEL DEFOE C23,C24,C25,C26

The Island - C27-C28 *Man Friday* C29-C30

JONATHAN SWIFT C31

GULLIVER'S TRAVELS C32-C33-C34

THE LAPUTIAN C35 -36

A MODEST PROPOSAL For preventing the Children of Poor People from being a Burthen to Their Parents or Country,

SAMUEL RICHARDSON the epistolary novel C37

PAMELA or *VIRTUE REWARDED* C38 *The Rich and the Poor* C39 C40

THE GOTHIC NOVEL D20– THE SUBLIME D12 D13 +

<https://www.youtube.com/watch?v=t0fHjIPpR-Q> Reality and Vision D17

MARY SHELLEY D81 *FRANKENSTEIN* or the Modern Prometheus –The double D82-D83

Walton and *Frankenstein* D84-D85

The creation of the Monster D86-87

THE ROMANTIC AGE – Revolutions and industrialization D2 D3 +sito online

The American Revolution. D4,D5.

Slave trade monopoly colonies expansion. Napoleonic wars.

INDUSTRIALISATION AND AGRICULTURAL REVOLUTIONS D6 D7

Industrialisation, Combination Acts, Steam engines, the Luddites, Peterloo Massacre (mind map)

INDUSTRIAL SOCIETY D8 – D10

EMOTION VERSUS REASON D11

WILLIAM BLAKE : the artist, the poet, Blake the prophet, Blake's cosmology

The Chimney sweeper - *SONGS OF INNOCENCE* D38

The Chimney sweeper - *SONGS OF EXPERIENCE* D39

LONDON D40

The Tyger D43

WILLIAM WORDSWORTH –The Manifesto of English Romanticism – The lyrical ballads - A certain colouring of imagination D45, D46,D47,D48 + map mind

DAFFODILS D50 - MY HEART LEAPS UP – OUR BIRTH IS BUT..... (vedi PowerPoint)

SAMUEL TAYLOR COLERIDGE D54-D55

THE RIME OF THE ANCIENT MARINER introduction D56

Readings from the RIME: The Killing of the Albatross D57-D58 D59 ; Death and Life-in Death D61 D62
D63

A sadder and wiser Man D65

----- PER MOTIVI TECNICI E DI TEMPO NON E' STATO POSSIBILE SVOGERE LA PARTE DI
LISTENING INERENTE AL TESTO IN USO, NE' LE VERIFICHE DI COMPrensIONE ASCOLTO.

-----PER QUANTO RIGUARDA LA LETTERATURA RESTANO DA CONSIDERARE
ARGOMENTI RELATIVI ALLO SVILUPPO DEL ROMANZO AD INIZIO DEL XIX SECOLO.

Meda, 12 Giugno 2020

Prof.sa CONTI EMANUELA