

Anno scolastico 2023 – 2024

Classe 4AC

DISCIPLINA: INGLESE

DOCENTE: SANTAMBROGIO ANTONELLA

PROGRAMMA DI LINGUA:

Dal libro di testo *Optimise B2*:

Revision and Progress test Units 1-4

UNIT 5 You win some, you lose some (sports and games)

Modals (ability, permission, advice/criticism, obligation, degrees of certainties), collocations, phrasal verbs, vocabulary, writing, listening, Use of English, reading.

UNIT 6 Next steps (work and careers)

Gerunds and infinitives, infinitives of purpose, collocations, phrasal verbs, vocabulary, writing, listening, Use of English, reading.

UNIT 7 Exploring art (art and the arts)

Pronouns, result clauses, connectors of contrast. collocations, phrasal verbs, vocabulary, writing, listening, Use of English, reading.

UNIT 8 The world around us (nature and the environment)

Conditionals, unreal past and wishes, collocations, phrasal verbs, vocabulary, writing, listening, Use of English, reading.

UNIT 9 A word to the wise (language, literature and culture)

The passive, the causative, direct and indirect objects.

Gli obiettivi del programma di lingua sono stati quelli di esercitare in maniera più intensiva la comunicazione scritta e orale, in particolare ai fini della preparazione all'esame B2 FIRST.

La classe si è progressivamente abituata a svolgere simulazioni integrali relative alle diverse abilità previste dagli esami di B2 FIRST dell'Università di Cambridge.

Sono state altresì proposte simulazioni della seconda prova dell'Esame di Stato.

PROGRAMMA DI LETTERATURA

Presentazione in lingua delle letture estive individuali.

Lettura e analisi parziale del romanzo *Pride and Prejudice* di Jane Austen.

Dal libro di testo *Performer Heritage*, vol. 1, di Spiazzi, Tavella, Layton:

Elizabethan theatre (revision)

- Shakespeare the dramatist.

Hamlet

- Hamlet Meets the Ghost
- "To be or not to be"

The Tempest

- Prospero and Ariel
- Prospero and Caliban

- Prospero renounce his magic powers

The Sonnet. Differences between the Italian and the Elizabethan Sonnet.

- William Shakespeare: *When I do Count the Clock That Tells The Time* (fotocopia)

Shall I Compare Thee to a Summer's Day

My Mistress' Eyes are Nothing like the Sun

METAPHYSICAL POETRY

- JOHN DONNE
A Valediction: Forbidding Mourning (fotocopia)

"THE SCHOOL OF WIT"

- JOHN MILTON
Paradise Lost Satan's Speech
"The Character of Satan" (materiale integrativo fornito dall'insegnante)

THE RESTORATION 1660-1776

HISTORY AND CULTURE: The Restoration of the Monarchy, From the Glorious Revolution to Queen Anne, The Early Hanoverians, The Age of Reason.

LITERATURE AND GENRES: Restoration poetry and prose, Restoration Drama, The Rise of the Novel

- WILLIAM CONGREVE
The Way of the World,
The sealing of the Deed
- DANIEL DEFOE
Robinson Crusoe,
A Dreadful Deliverance
I was very Seldom Idle
Man Friday
- IONATHAN SWIFT
Gulliver's Travels, (video esplicativo in lingua)
Voyage 1 The Inventory
Voyage 2 Gulliver Fights the Giants Rats, (fotocopia)
Voyage 3 The Projectors
Voyage 4 The Smell of a Yahoo

Lettura e analisi dell'estratto 'Child Eating Rationally Explained', da *A Modest Proposal*.

The Rise of Journalism. Approfondimento sulla nascita del giornalismo e dei caffè letterari in Inghilterra. Lettura e analisi dell'articolo "How to use a Fan", da *The Spectator* di Addison.

THE ROMANTICS and the Age of Revolution (1776-1837)

HISTORY AND CULTURE: An overall view, Britain and America, The Industrial Revolution, The French revolution, riots and Reforms.

LITERATURE AND GENRES: A New Sensibility, Early romantic Poetry, The Gothic Novel, Romantic Poetry

Art: William Turner

“The Sublime as a Source of Gothic Horror” (handout); Pre- Romantic poetry (features).

- THOMAS GRAY:

Elegy Written in a Country Churchyard

- HORACE WALPOLE

A Midnight Escape Through The Cellars.

- WILLIAM BLAKE

The Lamb

The Tyger

London

- WILLIAM WORDSWORTH

“A certain colouring of imagination”.

Composed Upon Westminster Bridge

Daffodils

COMPITI DELLE VACANZE

Per tutti gli studenti

1. Revise the entire programme.
2. Read the novel ***Brave New World***, by Aldous Huxley, ed. Black Cat Cideb, codice ISBN 9788877542663. Do the while reading activities at the end of the book: exercises related ONLY to Chapters (1-18), NO writing tasks.
3. Practice for INVALSI
(https://invalsiareaprove.cineca.it/index.php?get=static&pag=esempi_prove_grado_13)

PER GLI STUDENTI CON DEBITO e per coloro che hanno evidenziato difficoltà negli scritti di lingua.

Gold B2 First New Edition Maximiser with Key, di Jacky Newbrook, Sally Burgess, Pearson, ISBN 1292202246.