

Anno Scolastico 2015-16
Classe 4AC

DISCIPLINA: LINGUA INGLESE

DOCENTE: Mariapia Prada

LINGUA

Libro di testo in adozione: Clandfield –Robb Benne, *Global Intermediate*, Macmillan

Di questo testo, in uso dallo scorso anno, sono state svolte solo alcune unità a integrazione svolto in precedenza:

Unit 5: Law and Order

Unit 6: Seen and Heard

Unit 7: Supply and Demand

Sono stati svolti invece in modo complete tutti I test raccolti in Kenny, Luque-Mortimer, *Practice Tests Plus First 2*, new edition (Pearson);

LETTERATURA

Libro di testo in adozione: Spiazzi, Tavella, *Only Connect*, vol. 1, Zanichelli

Il libro di testo è stato integrato da materiale fotocopiato per ampliare la scelta antologica, in particolare per quanto riguarda le opere di Shakespeare.

WILLIAM SHAKESPEARE

Shakespeare's life and work, in particular:

Hamlet. In particular:

Act I: “But now my cousin Hamlet ...”

“Something is rotten ...”

“Where wilt thou lead me? ...”

“Thus was I, sleeping, ...”

“There are more things in heaven and earth, ...”

“The time is out of joint ...”

Act II: “Denmark's a prison ...”

“I have of late – but wherefore I know not...”

Act III: “To be or not to be ...”

Act IV: “How all occasions...”

Act V: “He is justly served ...”

“As thou'rt a man, ...”

“Now cracks a noble heart. ...”

Macbeth. In particular:

Act I, Scene I, 1-10: “When shall we three...”

Scene III, 37-88: “So foul and fair a day...”

106-156: “What! Can the devil speak true?...”

Scene V, 36-68: “The raven himself is hoarse...”

Scene VII, 1-82: “If it were done when 'tis done...”

Act II, Scene I, 33-64: “Is this a dagger...”

Scene III, 1-74: “That which hath made them drunk...”

51-58: "The night has been unruly. ..."
Act III, Scene IV, 39-72: "Her had we now our country's honour..."
Act IV, Scene I, 67-93: "Tell me, thou unknown power-..."
Act V, Scene I, 1-75: "I have two nights watched..."
Scene V, 16-28: "The queen, my lord, is dead. ..."
Scene VI, 99-114: "We shall not spend a large..."

The Tempest. In particular:

Act I, Scene II, 1-78: "If by your art, my dearest father..."
Act I, Scene II, 121-221: "This King of Naples ..."
Act I, Scene II, 390-410: "Where should this music be? ..."
Act V, Scene I, 1-134: "Now does my project gather to a head..."
Epilogue: "Now my charms are all o'erthrown ..."

THE SEVENTEENTH CENTURY

James I, Charles I, Stuart absolutism, The Civil War, Cromwell's Commonwealth, The Restoration, James II, The Glorious Revolution

JOHN DONNE

Go and Catch a Falling Star
A Valediction: Forbidding Mourning
from *Holy Sonnets: Batter my Heart*

JOHN MILTON

from *Paradise Lost: Of man's first disobedience...*
Satan's Speech

THE EIGHTEENTH CENTURY AND THE RISE OF THE NOVEL

The early Hanoverians, Augustan literature, Journalism, The rise of the novel.

Durante l'anno è stata inoltre affrontata la lettura di *Farmer Giles of Ham* (J.R.R. Tolkien) e di *The Canterville Ghost* (O. Wilde)

COMPITI ESTIVI

COMPITI PER TUTTI

1. Read one of the following works:
The Picture of Dorian Gray (O. Wilde)
The Screwtape Letters (C.S. Lewis)
Frankenstein (M. Shelley)
2. Write 2 compositions:
 - Write an essay on *The Picture of Dorian Gray* (about 280 words: briefly explain what this novel is about; explain how it can be interpreted; write your personal response);
 - Choose the most meaningful passage or sentence and write why you chose it and what it means. Don't forget to give a title to your composition (write about 200 words)
3. Do the CAE exercises at the link www.flo-joe.co.uk/cae/students/index.htm :
 - click on SPOTLIGHT PAPER 1, parts 1, 2, 3, 4 (do all the exercises you find clicking on "now try our exercises" in each of the four parts); 19 exercises
 - click on PRACTICE TESTS and do all the exercises you find there; 12 exercises

REMEMBER: what you learn from the language exercises will be the object of a language test at the beginning of next year, so I suggest printing out the exercises, since there is a print version; the book you choose to read will be part of next year's program

PER EVENTUALI STUDENTI CON DEBITO O, PUR SENZA DEBITO, CON SEGNALAZIONE DI LAVORO INDIVIDUALE DI RECUPERO: il punto 3 dei compiti elencati sopra è sostituito dallo svolgimento delle prime 5 Unità del testo: Sally Burgess, Jacky Newbrook, *GOLD Exam Maximiser with key* (ed. Pearson; ISBN 978 1 4479 0715 2)