

## Programma svolto -Piano Integrazione Apprendimenti

Anno Scolastico 2019/20

Classe 3<sup>^</sup>AC

**DISCIPLINA:** Lingua e cultura inglese

**DOCENTE:** prof.ssa Donatella Tarducci

Dal libro di testo Optimise, le prime 7 unità ( su entrambi Student's e Workbook)

Da Witness in two Vol.1 di R. Marinoni Mingazzini e L. Salmoiraghi, ed. Principato:

From Anglo-Saxon to Medieval Times

- From the Celtic People to 1066

The Middle Ages- from 1066 to 1485

- First Inhabitants and First Invaders
- The Danes and the Anglo-Saxons
- Feudalism in England

Pagan Poetry in Anglo-Saxon Literature

- Beowulf : The hot gore; Beowulf's death

Anonymous and Popular Poems: the Ballads

- Lord Randal

The Age of Chaucer

- The Canterbury Tales: The Prologue; The Prioress

The Flourishing of Medieval Drama: Miracle and Mystery Plays, Moralities, Interludes

- Everyman

The Renaissance from 1585 to 1625

- The Tudor Period
- From the Elizabethan Age to the Stuart Period
- England in the 16th Century
- Elizabethan and Jacobean England

Renaissance Humanism (1485-1558)

- From the Elizabethan to the Jacobean Age
- T. More: from Utopia, The Utopians' day
- J.Donne: from Songs and Sonnets, A Valediction: Forbidding Mourning
- From Classical Influences to New Forms
- C. Marlowe: from Doctor Faustus, Faustus's last hour; From Tamburlaine the Great, Tamburlaine's regret; from The Jew of Malta, Prologue
- W. Shakespeare: from Romeo and Juliet, The Balcony Scene; From Hamlet: To be or not to be; from Macbeth, The three witches, Lady Macbeth's death; A Tale told by an idiot ( copies), from Julius Caesar, Antony's speech; from Othello, Othello decides to kill Desdemona ( copies) ; from The Merchant of Venice, Shylock's speech (copies); from The Tempest: I know how to curse.
- Sonnets: Shall I compare thee; My mistress's eyes ( copies).

Nel corso dell'anno gli studenti hanno preso visione del film: Queen Elizabeth I.

Hanno inoltre letto in forma integrale e analizzato Animal Farm di G. Orwell e cominciato, sempre in forma originale, alcuni capitoli di Gulliver's Travels di J. Swift.

Infine hanno assistito ad una conferenza sulle Ballate, tenuta dal prof. Dall'Armellina.

Non si ritiene necessario un Piano di integrazione di Apprendimenti in quanto tutto il programma è stato svolto.